

सुरधुनी

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SURADHUNI

WORLD SANSKRITSHAstra ASSOCIATION

(Regd. No. IV-00029/2024)

अन्तरराष्ट्रीयानुसन्धानात्मकसंस्कृतान्तर्जालिकपत्रिका
(पुनरीक्षिता)



An International Sanskrit E-Research Journal

(Peer Reviewed)



Call for Papers!

**January
Edition 2024**

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Key Facilities Offered:

- Global recognition with DOI (Digital Object Identifier)
- Enhanced visibility through Impact Factor (IF)
- Peer-reviewed, open access, indexed, and refereed journal ensuring academic rigor
- Regular quarterly publications with fast-track review process
- Multidisciplinary focus, thematic issues, and provision of publication certificate.

Suradhuni is an International, Peer-reviewed Sanskrit Research E-journal published by the World Sanskritshastra Association. The journal aims to foster the exchange of high-quality research among scholars and academicians across various domains of Sanskrit studies worldwide. Its mission is to promote the continuous flow of Sanskrit literature, encompassing fields such as Yoga, Vastushastra, Ayurveda, Medical Science, Astrology, Grammar, Vedic Studies, Philosophy, Poetics, Linguistics, Theatre, Epigraphy, Manuscriptology, Art, Architecture, and more. The journal is published quarterly (January-March, April-June, July-September, and October-December). The journal is now inviting papers for the first issue of its fourth volume. Therefore, academicians, researchers, research scholars, and authors are encouraged to submit original, unpublished research articles, case studies, scholarly papers, book reviews, and more, adhering to the submission deadlines.

Please note that the Editorial Board is not responsible for typographical errors. Upon acceptance, copyright is transferred to the publisher. The journal enforces a strict 'Zero Tolerance on Plagiarism' policy, using plagiarism detection software and a thorough review process. Authors are requested to submit manuscripts in accordance with the following guidelines.



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Thematic Areas and Sub-themes:

Indian Knowledge Systems: Bridging Tradition and Philosophical Thought

- ✓ The Historical Journey of Indian Knowledge Systems
- ✓ Core Philosophical Foundations of Indian Knowledge Systems
- ✓ Spirituality and Knowledge in Vedic Texts
- ✓ Ayurveda: Philosophical Roots of Holistic Healing
- ✓ Philosophical Themes in Diverse Indian Literature
- ✓ Philosophy of Environmental Sustainability in Indian Traditions
- ✓ Philosophical Views on Caste and Social Hierarchy in India
- ✓ Ethics of Combat in Indian Martial Traditions
- ✓ Philosophical Significance of Oral Traditions in India
- ✓ Insights into Symbolism in Indian Iconography
- ✓ Explorations of Cosmology in Indian Thought
- ✓ Botanical Wisdom in Indian Philosophy
- ✓ The Mathematical Legacy of Ancient India
- ✓ Psychological Foundations in Indian Philosophy
- ✓ Philosophy of Natural Healing Practices
- ✓ Understanding the Aesthetic Philosophy of Indian Architecture
- ✓ Philosophical Insights into Indian Culinary Practices
- ✓ Philosophical Reflections on Indian Festivals
- ✓ Interplay of Science and Spirituality in Indian Thought
- ✓ The Philosophical Significance of Indian Sculpture
- ✓ Milestones in Indian Knowledge Traditions
- ✓ Comparative Perspectives: Indian vs. Global Epistemologies
- ✓ Philosophical Insights from Upanishadic Teachings
- ✓ From Gurukul to Modernity: Educational Evolution in India
- ✓ Philosophical Dimensions of Indian Performing Arts
- ✓ Ethics and Morality in Indian Philosophical Thought
- ✓ Philosophical Reflections in Indian Textile Practices
- ✓ Philosophical Interpretations of Time in Indian Thought
- ✓ Cultural Significance of Sports in Indian Philosophy
- ✓ Political Philosophy in the Arthaśāstra
- ✓ Philosophical Foundations of Traditional Indian Alchemy
- ✓ Philosophical Insights from Traditional Indian Zoology
- ✓ Philosophical Dimensions of Indian Astronomy
- ✓ Philosophical Insights into Ancient Indian Maritime Practices
- ✓ Yoga and Meditation: Philosophical Connections
- ✓ Philosophical Significance of Traditional Farming Practices
- ✓ Cultural and Philosophical Context of Indian Folk Arts
- ✓ Philosophical Roots of Cultural Continuity in India
- ✓ Philosophical Foundations of Wealth and Well-being in India

And others relevant to main theme.

General guidelines:

1. All full papers / articles / manuscripts must be submit only through online and not to be sent by post or personal delivery. In this case the applicant has to enter the website: www.suradhuni.in and upload the Full Paper (PDF and WORD) 'submit manuscript form' mentioned in the "Manuscript" section.
2. The Articles are to be typed in Unicode front with double space and have to send word file with PDF by Email: suradhuni.aiserj@suradhuni.in
3. The name of the article must be specified at the time of submission. Please use the following format for the subject line: "Subject: Article Name".
4. Each article must have a word limit between 1500 and 4000 words, **including an abstract** of 200-250 words, followed by a maximum of six keywords at the end of the abstract.
5. The full research paper must be submitted in either English or Sanskrit (soft copy only) and should adhere to the following formatting guidelines:
 - **For Sanskrit:** Font size of Article must be 12 pt and Foot Note size 10 pt, Line and Paragraph Spacing - 1.5. as end note on A4 Paper with 2" Margins on all sides.



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1. The research article must be original, authentic, and not previously published elsewhere.
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3. The full paper should follow the format given below:
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 - ✓ **Introduction - Review of Literature (if possible) Objectives - Hypotheses / Research Questions (if any) - Limitations / Delimitations - Observation Discussion conclusion - References.**
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6. No scanned images or PDF files, or video recording will be accepted.
7. The editor reserves the right to make modifications or changes to the manuscripts to maintain the quality of the journal.



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Important Dates:

Upcoming Issue

The last date for paper submission is October 31, 2024

Date of Review Results: A minimum of 15 days from the date of receipt of the manuscript.

Date of Publication: 31.03.2024 (1st issue of its fourth volume.)

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When submitting an article for consideration, please ensure that you include the following documents:

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3. A color photo of the author.
4. The Copyright Agreement and Declaration Form.